

Editorial: Art Network, November 1979

Quite some time ago now, an idea took root amongst a group of people, who were interested in finding ways to foster communication between all the diverse elements operating in the name of ART, in Australia and New Zealand.

On examination, it seemed incredible that no regular, or even occasional and independent forum of real scale existed in this country, for an exchange of ideas and information which went beyond the scope of establishment media.

Without labouring the point - that new forces and values are emerging - that art perhaps is on the brink again - we felt it vital and timely to have some sort of public forum, wherein a wide cross section of relevant and informed material could be presented, exchanged, discussed.

This publication then, produced in the name of Art Network, represents a prototype for what we hope will ultimately become this regular/occasional national arts paper. While the first edition has been generated from Sydney and reflects a local bias, we hope it will be relevant and interesting to all.

Naturally and of course, one edition cannot do justice to the depth of the total art community, but we hope that our prototype will generate sufficient interest and response to justify an ongoing and more representative process.

Art Network, or 'START,' as we have called this first one, would not have been possible without the financial support of the Student Representative Councils of Sydney College of the Arts and Alexander Mackie College School of Art. We must also thank our advertisers and contributors.

If you have ideas about how you would like to see future editions of Arts Network produced, whether you approve or disapprove, make the effort and give us some feedback - it will be welcome.

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